

Play Piano with...

Ray Charles

*Authentic piano transcriptions
for eight hit songs
Includes vocal line, full lyrics
and chord boxes,
plus... CD with 'soundlike'
backing tracks and full
demonstration performances*

Play Piano with...

Ray
Charles

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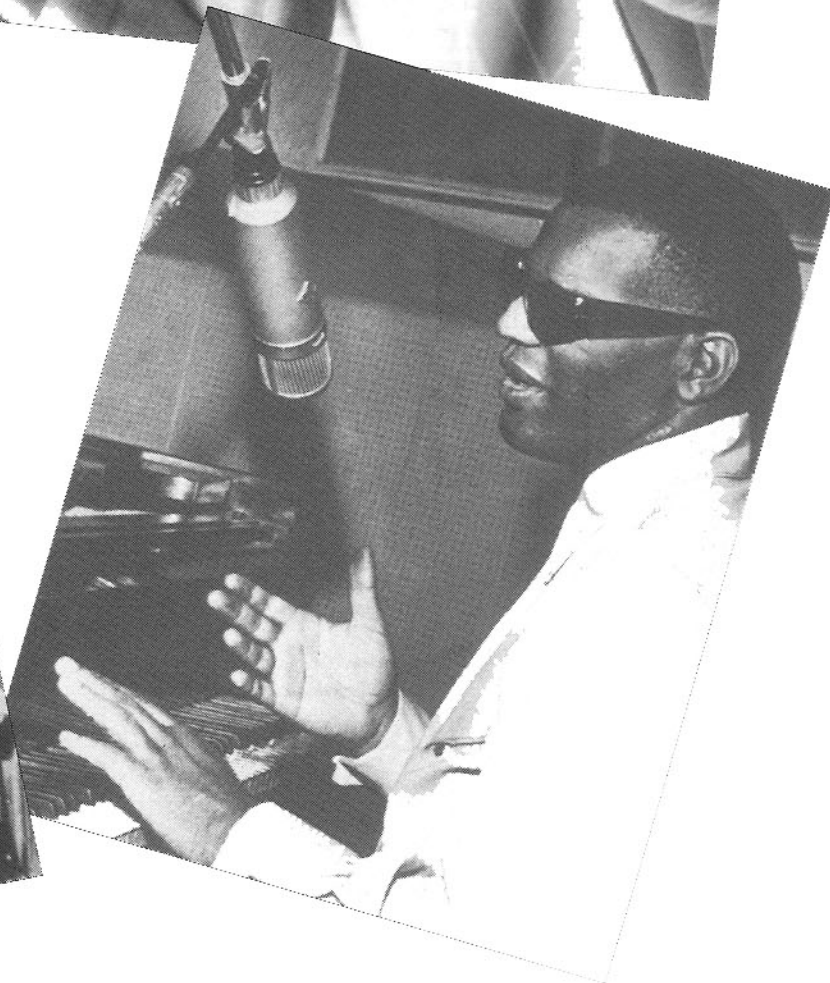
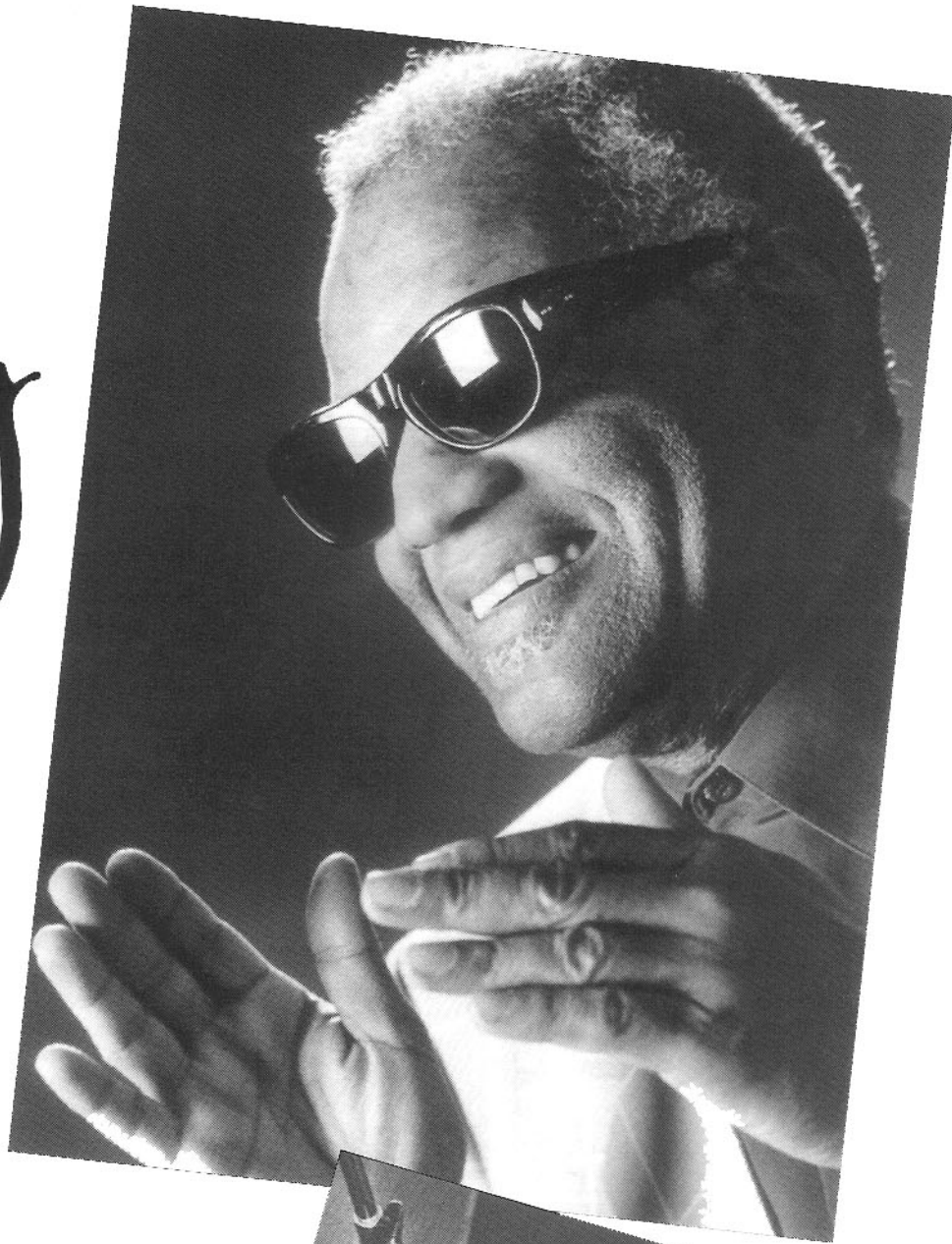
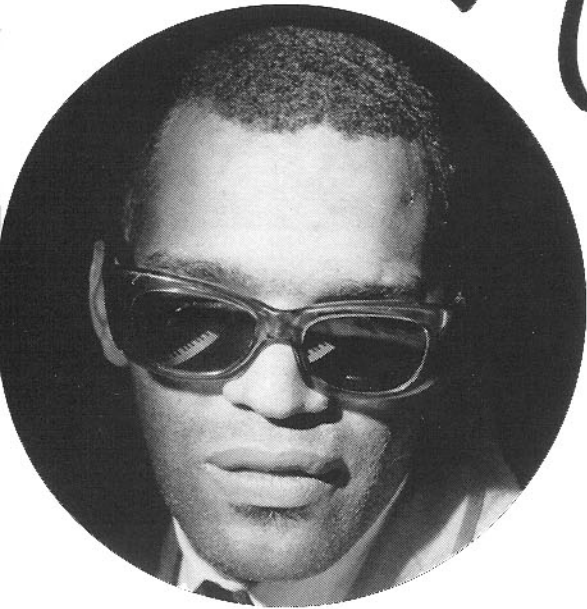
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Ray



Drown In My Own Tears

Words & Music by Henry Glover

$\text{♩} = 48$

6 beats count in



It brings a tear in-to my eyes, when I be-

mf



-gin to re - a - lise I've cried so



much since you've been gone, I guess I'm

E^b9 5fr A^b 4fr A^b7(#5) 4fr A^b13 4fr

drown - in' my own tears. I sit and cry

D^b 4fr A^b7(#5) 4fr D^b 4fr A^b7 4fr D^b 4fr D^b7

just like a child, my pour-in'

G^b Gdim

tears_ are run-nin' wild. If you don't

D^b 4fr F7 B^bm B^bm/A^b G^b Gdim

think you'll be home soon, I'll guess I'll


















8 drown, oh yes, in my own tears. I know it's

8 true, mm, in - to each life, oh some

8 rain, 3 rain must pour. I'm, so




8 blue here with-out you, it keeps a -

E^b7 **A^b7** **A^b7(#5)**

rain - in' more ³ and more. Why can't

D^b **D^b9** **A^b7(#5)** **D^b** **A^b7** **D^b** **D^b7**




you come on home? Ooh, yes, ³ so I

G^b **Gdim**

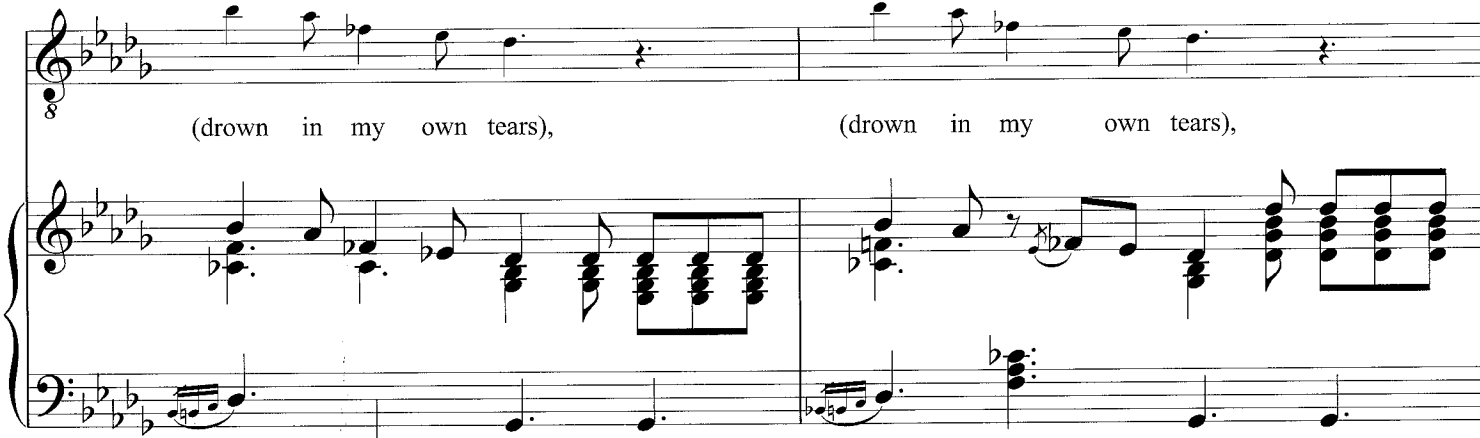
won't be all a - lone. If you don't





D^b **F7** **B^bm** **B^bm/A^b** **G^b** **Gdim**

think you'll be home soon, I guess I'll














8 (drown in my own tears), (drown in my own tears),



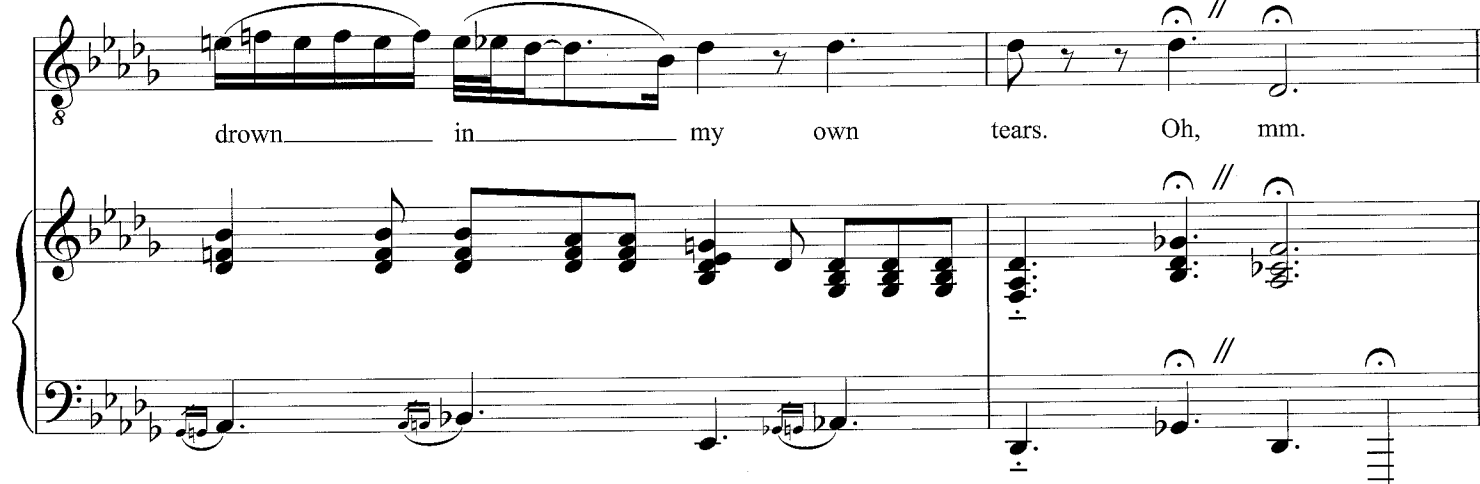





8 (drown in my own tears), (drown in my own tears). I guess I'll



8 drown in my own tears. Oh, mm.



Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

1 bar count in






♩ = 60

N.C.






Piano introduction in 4/4 time, key of G major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line. The piece begins with a whole rest in the right hand for the first four bars.

First vocal line with guitar chords: Gmaj7, B7, Em, G7/D. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Geor- gia, Geor- gia, the whole_ day through..."







Second vocal line with guitar chords: Cmaj7 (3fr), C#dim7 (3fr), Gmaj7, E9 (6fr), A7 (5fr), D9 (4fr), D7b9 (4fr). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Just an old sweet song keeps Geor- gia on_ my mind..."

I said a - Geor - gia,

Geor - gia, a song _____ of you _____ comes

as sweet and clear as moon-light through the pines. _____








O - ther arms reach _____ out to me, _____

Em Am⁷ Em A⁷* Em Am⁷

o - ther eyes smile ten - der - ly. Still in the peace - ful

Gmaj⁷ F#⁷ Bm B^b7^b5 A⁷* D⁹

dreams I see the road leads back to you. I said

Gmaj⁷ B⁷ Em G⁷/D

Geor - gia, woh, Geor - gia, no peace I

Cmaj⁷ C#dim⁷ Gmaj⁷ E⁹ A⁷ D⁹

find, just an old sweet song keeps Geor-gia on my

Gmaj7 C9 Gmaj7 B7 Em Am7 Em6 C9

mind. O - ther arms reach out to me,

Em Am7 Em A7* Em Am7

o - ther eyes smile ten - der - ly. Still in peace - ful

Gmaj7 F#7 Bm7 B7b5 A7* D9

dreams I see the road leads back to you. Woh,

Gmaj7 B7 Em

Geor - gia, Geor - gia, no peace, no peace

Cmaj7 3fr C#dim7 3fr Gmaj7 E9 6fr A7 5fr D9 4fr

I'll find _____ just an old sweet song, keeps Geor-gia _____ on my

F9 7fr E9 6fr A7 5fr

mind. _____ I said just an old sweet song _____

D9 4fr D7b9 4fr Gmaj7 Cmaj7 3fr C#dim7 3fr

keeps Geor - gia on _____ my mind. _____

Gmaj7 Ab7 4fr G7 3fr G7#9 3fr Freely

8va

Hallelujah I Love Her So

Words & Music by Ray Charles

2 bars count in

♩ = 145

B^b **Gm**

More swing feel

B^b **Gm** **B^b** **G¹³**

C⁹ **F7** **B^b*** **B^b7*** **Gdim** **G^bdim** **B^b/F** **E7** **F7**

B^b **B^b7** **E^b** **Edim** **N.C.** **B^b** **B^b7**

Let me tell you 'bout a girl I know, she is my ba - by and she

mf

N.C.

N.C.

N.C.

lives next door. Ev - 'ry morn - ing 'fore the sun comes up

N.C.

she bring my cof - fee in my fav - 'rite cup, that's why I know, _____ yes I

know _____ why, _____ hal - le - lu - jah I just love her so.

When I'm in trou - ble and I have no friend, _____ I know she'll go with me un -

mf

E♭ Edim N.C. B♭ N.C. B♭7 N.C. B♭7#5

8 til the end. — Ev - 'ry - bo - dy asks me how I know, —

E♭ N.C. Edim N.C. B♭ D7

8 I smile at them and say she told me so. That's why I know, — oh —

Gm E♭7 C7b9 F7 B♭ B♭7#5

8 I know, hal - le - lu - jah I just love her so.

E♭ N.C. Edim

8 Now if I call her on the te - le - phone,

B^b 6fr N.C. B^b7 6fr E⁹ 6fr E^b9 5fr N.C.

and tell her that I'm all a - lone, by the time I count from

D^b9 C⁹ N.C.

one to four, I hear her on my door.

B^b 6fr B^b7 6fr E^b 6fr Edim 6fr B^b 6fr B^b7 6fr

In the eve-ning when the sun go down, when there is no - bo - dy

E^b 6fr Edim 6fr B^b 6fr N.C. B^b7 6fr B^b7#5 6fr


else a - round, she kiss - es me and she hold me tight,










and tell me Dad-dy ev - 'ry - thing's all right. That's why I know, _____ yes _____



To Coda 

_____ I know, hal - le - lu - jah I just love her so.






Sax. solo








mf

N.C. N.C.

E^b N.C. Edim B^b D⁷

D.S. al Coda

Gm E^b7 C⁷b⁹ F⁷ B^b7 B^b7#5

♢ Coda C⁷b⁹ F⁷ B^b Gm

- lu - jah I just love her so. Oh, hal - le -

C⁷ F⁷ B^b Gm C⁷ F⁷ Repeat to fade

- lu - jah, don't you know I just love her so.

I Can't Stop Loving You





Words & Music by Don Gibson

Easy Swing ♩=79






2 bars count in

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Easy Swing' with a quarter note equal to 79 beats per minute. The score includes guitar chord diagrams for F7, F7#5, Bb, F, Fmaj7, F6, C7, Gm7, and C7 (3fr). The piano accompaniment features various musical notations including triplets and rests. The lyrics are: (I can't stop lov - ing you), I've made up my mind, to live in me - mo - ries of the lone - some time. (I can't stop want - ing you).

(I can't stop lov - ing you), I've made up my mind, to live in me - mo - ries of the lone - some time. (I can't stop want - ing you).







it's use-less to say,____ so I'll just live my life____

in dreams of yes - ter - days.____ Those hap - py





hours that we once knew, though long a - go





they still make me blue.____ They say that







time heals a bro - ken heart, but time has stood














still, since we've been a - part. (I can't stop

lov - ing you), I've made up my mind,

to live in me - mo - ries of the lone - some time.





(I can't stop want - ing you). It's use - less to










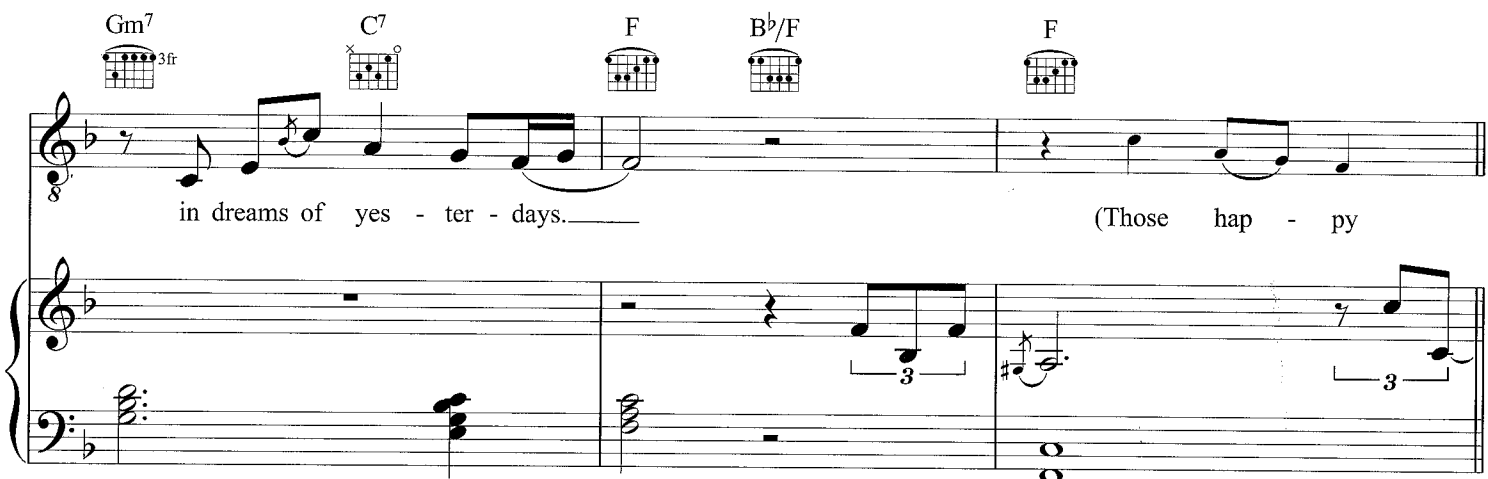




say, _____ so I'll just live my life _____



in dreams of yes - ter - days. _____ (Those hap - py







hours that we _____ once knew, though long a -



F C7

go, _____ still make me blue. They say _____ that

F F7 Bb







time _____ heals a bro - ken heart, but time has stood

F C7 F Bb F7 F7#5




still _____ since we've been a - part. I can't stop

Bb F

lov - ing you), _____ I said I've made up my mind _____

to live in me - mo - ries all the lone - some time.




(I can't stop want - ing you). It's use - less to





say, so I'll just live my life

rall.

of dreams of yes - ter - days.

Shake A Tail Feather

Words & Music by Otis Hayes, Andre Williams & Verlie Rice

2 bars count in

♩ = 162

N.C.

The musical score is written for guitar and piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 162 beats per minute. The first system shows the piano accompaniment with a glissando effect. The second system includes guitar chords A7 and D, with a 5-fret diagram for A7. The third system includes guitar chords G7, D7, and G7, with 3-fret diagrams for G7 and D7. The lyrics are: "Well I heard a - bout the fel - la you've been danc - in' with all ov - er the neigh - bour - hood, so".

Well I heard a - bout the fel - la you've been

danc - in' with all ov - er the neigh - bour - hood, so

D 5fr Bm 7fr E7 5fr

why didn't you ask me ba - by, or did - n't you think I could?

A7 5fr D 5fr G7 3fr

Well I know that the Boo - gi - loo is out of sight, but the

D 5fr G7 3fr D 5fr

Shing - a - ling's the thing to - night, but if that were you and me out now ba -

Bm 7fr E7 5fr A7 5fr

- by I would have shown you how to do it right, do it right,

do it right, _____ do it right, _____

do it right, _____ do it right, _____

mf cresc.

Aah. _____

gliss.

Twist - in', shake it, shake it, shake it, shake it, ba - by, _____

D 5fr, G7 3fr, D 5fr

A⁷ 5fr G⁷ 3fr

hey we're gon - na loop - de - loop,

D 5fr D⁷ 3fr G⁷ 3fr

shake it up ba - by. Hey we're gon - na

A⁷ 5fr

loop - de - la, bend ov - er, let me see you shake your tail - fea - ther,

mf cresc.

bend ov - er let me see you shake your tail - fea - ther, come on let me

see you shake your tail - fea-ther, come on___ let me see you shake your tail - fea-ther.

Aah._____ Twist - in',

shake it, shake it, shake it, shake it, ba - by,___

hey we're gon - na loop - de - loop, shake it up





ba - by... Hey we're gon-na loop - de-la, bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther,

come on... let me see you shake your tail - fea-ther, come on... let me

see you shake your tail - fea-ther. Aah... Come on...

gliss.

D7 G7 D7 G7 *Play 4 times*

8

D7 G7 D7 G7 *Play 4 times*

8

A7 D7 *gliss.* Twist - in',

8

Aah.

G7 D7 G7 *Repeat to fade*

8

shake it, shake it, shake it, shake it, ba - by.

A Song For You

Words & Music by Leon Russell

1 bar count in

♩=56

N.C.

8^{va}

Cm 3fr





I've been so ma - ny pla - ces in my life and time.

G7/B

Cm/Bb 3fr

I've sung a lot of songs, I've made some bad rhymes.

Cm/A 4fr



I've act-ed out my life on sta - ges with ten thou-sand peo - ple watch - ing, —







but we're a - lone — and I'm just a - sing - ing this song — for you.

I know your i - mage of me is what I hope to be, — ba - by.




I treat - ed you un-kind - ly but girl, — can't you see —






there's no-one more im-por-tant to me... So dar-ling can't you please_ see through me







'cos we're a - lone and now I'm sing-ing my song for you...






You taught me pre-cious sec-rets of the truth with-hold - ing no - thing...







You came out in front and I was hid - ing, yeah.

Chord diagrams: Cm (3fr), G⁷/B, E^b/B^b (6fr), Cm/A (4fr)

8 But now I'm so much bet-ter so if my words don't come to-ge-ther, —

Chord diagrams: A^b (4fr), Gm⁷ (3fr), F⁷, B^b7sus⁴ (6fr), B^b (6fr)

8 lis-ten to the me-lo-dy 'cos my love's in there hid-ing. —



N.C. 8va

8



Chord diagram: G⁷ (3fr)

Chord diagrams: Cm (3fr), G⁷/B





8 I love you in a place where there's no space or time, —

Cm/B^b  **Cm/A** 




I love_ you for my life, 'cos you're a friend of mine._

A^b  **E^b/G**  **Fm⁷**  **E^b/G** 

And when my life is ov - er re - mem-ber when we walked to - ge - ther,

A^b  **E^b/B^b**  **B^b7sus⁴**  **E^b** 

we were a - lone_ and I_ was sing - ing my song_ for you._

E^b/D^b  **D^b**  **A^b** 

Gm7b5 C7 Fm7 Fm7/Eb Dm7b5 G7#5 G7

Cm G7/B

loved you in a place where there's no space or time,

ff

Cm/Bb Cm/A

I've loved you for my life, yes, you're a friend of mine.

Ab Eb/G Fm7 Eb/G

And when my life is over re-mem-ber when we were to-ge-ther,

we were a - lone and I _____ was sing-ing my song_ for you. Yes,

we_ were a-lone and I_ was sing-ing this song_ for you_ Yeah, we_ were a-lone and I_ was

sing-ing my song, sing-ing my song, _____ sing-ing my

song, _____ sing-ing my song, _____ sing-ing my song, _____

poco rall.

Unchain My Heart

Words & Music by Bobby Sharp & Teddy Powell

2 bars count in

Original key A \flat minor

$\text{♩} = 154$

N.C.

Piano introduction in 4/4 time. The right hand has a whole rest for the first two bars. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (f) dynamic. The melody begins in the third bar.

Am⁶

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Un-chain my heart, ba-by let me be." The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

F⁷

Am⁶

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Un-chain my heart, 'cos you don't care a-bout me." The piano part continues with the same eighth-note accompaniment and chordal structure.



8

You've got me sewn up like a pil - low case, _____



8

but you let my love go to waste, _ so un - chain _____ my heart, oh



N.C.

8

please please set me free. _____ Un - chain my heart,





8

ba - by let me go. _____ Un - chain my heart, _

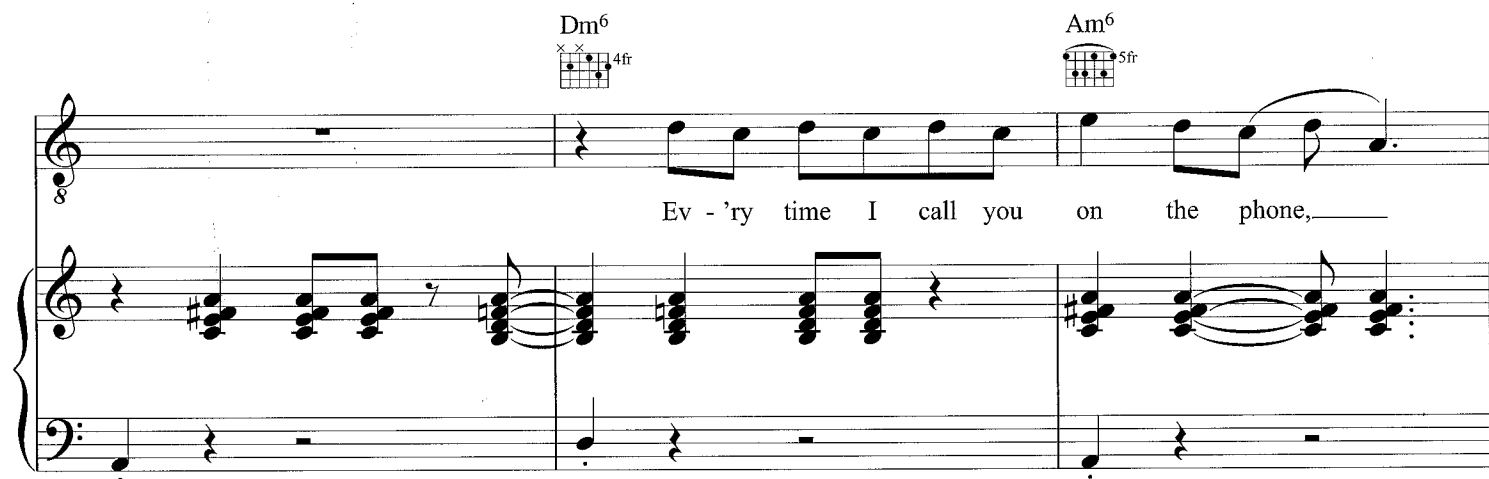
F7  Am6 




'cos you don't love me no more.



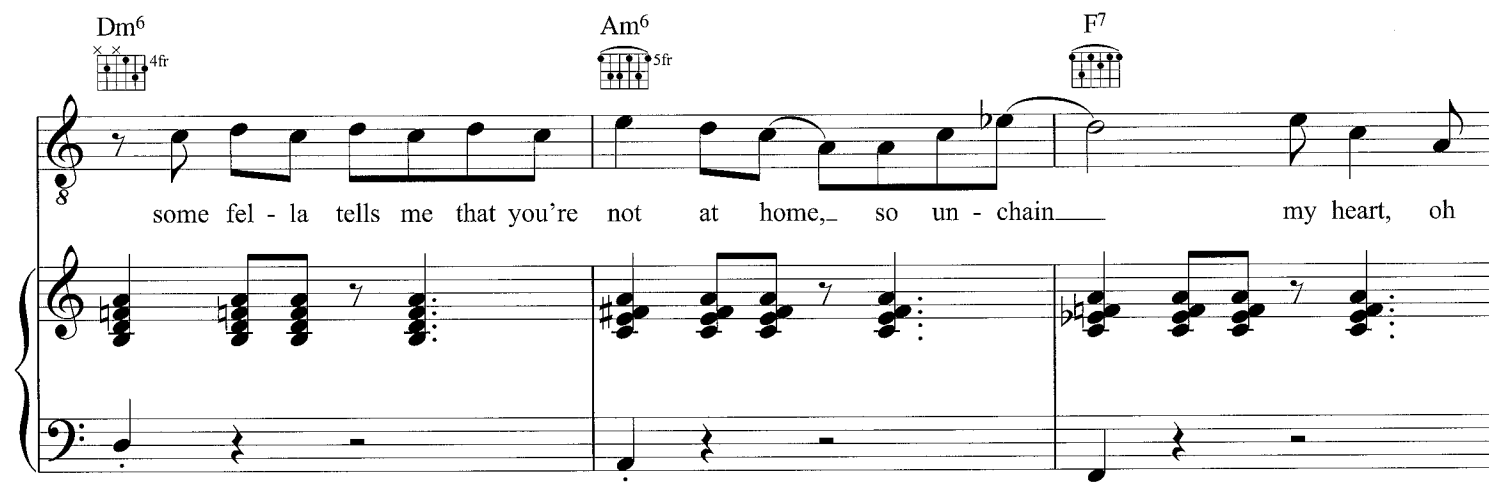
Dm6  Am6 

Ev - 'ry time I call you on the phone,



Dm6  Am6  F7 



some fel - la tells me that you're not at home, so un - chain my heart, oh






E7  N.C.

please, please set me free. I'm un - der your spell



Dm⁶  **Am⁶** 

like a man in a trance, — but I know darn —

Dm⁶  **F⁷**  **E⁷**  **N.C.**

well — that I don't stand a chance. So un - chain my heart, —

Am⁶ 

— let me go my way. — Un - chain my heart, —

F⁷  **Am⁶** 

you wor - ry me night and day. —



Why lead me through a life of mi - se - ry, _____



when you don't care a - bout a bean for me, _____ so un - chain _____ my heart, oh



To Coda Φ

N.C.

please, please set me free. _____



8 Sax. solo ad lib.

F7 Am⁶ 5fr

Dm⁶ 4fr Am⁶ 5fr Dm⁶ 4fr Am⁶ 5fr

F7 E7 N.C. D.S. al Coda

I'm un-der your spell

♢ Coda Am Dm⁷ 5fr Am Am Dm⁷ 5fr Am Repeat and fade

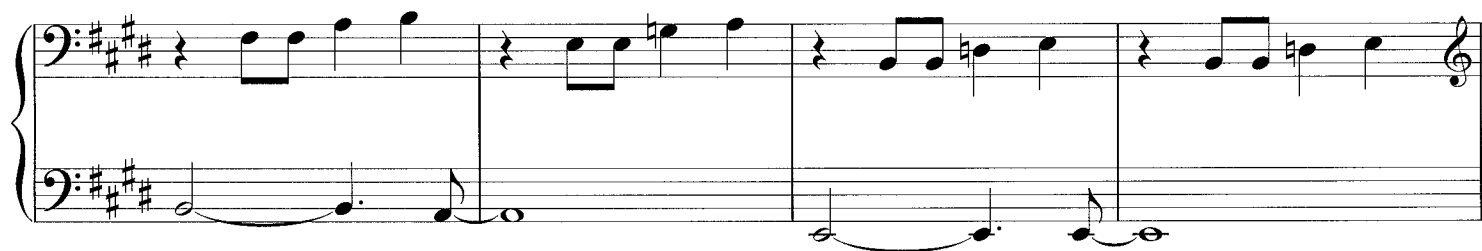
Oh won't you set me free?__ Woah, __ set me free.__

What'd I Say

Words & Music by Ray Charles

2 bars count in ♩=179

N.C.



E⁷



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A7 E7

First system of music (measures 1-4). The key signature is three sharps (F#, C#, G#). The first measure has an A7 chord. The second measure has an E7 chord. The third and fourth measures continue the melody and bass line.

B7 A7 E B7

Second system of music (measures 5-8). The key signature is three sharps (F#, C#, G#). The fifth measure has a B7 chord. The sixth measure has an A7 chord. The seventh measure has an E chord. The eighth measure has a B7 chord.

N.C.

Third system of music (measures 9-12). The system is marked "N.C." (No Chords). The melody continues in the treble clef, while the bass clef has whole rests.

A7 E7

Fourth system of music (measures 13-16). The key signature is three sharps (F#, C#, G#). The thirteenth measure has an A7 chord. The fourteenth measure has an E7 chord. The fifteenth and sixteenth measures continue the melody and bass line.

B7 A7 E B7

Fifth system of music (measures 17-20). The key signature is three sharps (F#, C#, G#). The seventeenth measure has a B7 chord. The eighteenth measure has an A7 chord. The nineteenth measure has an E chord. The twentieth measure has a B7 chord.

N.C.

A⁷

E⁷ B⁷

A⁷ E B⁷

A⁷ E⁷

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E B⁷

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords B⁷, A⁷, E, and B⁷ are indicated above the staff.

N.C.

Third system of musical notation (measures 9-12). The key signature is three sharps (F#, C#, G#). The notation is in bass clef. The label "N.C." is present above the staff.

A⁷ E⁷

Fourth system of musical notation (measures 13-16). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E B⁷

Fifth system of musical notation (measures 17-20). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords B⁷, A⁷, E, and B⁷ are indicated above the staff.

E⁷ N.C. E⁷ N.C. E⁷

1. Hey ma-ma don't you treat me__wrong, come and love your dad-dy all night long, al - right_
 2. See the girl__ with the dia-mond ring, she knows how to shake that thing, al - right_

A⁷ E⁷

— now, hey, hey, al -
 — now, hey, hey, al -

B⁷ A⁷ E⁷ 1. B⁷

-right.
 -right.

2. B⁷ E⁷ N.C. E⁷ N.C. E⁷ N.C.

Tell your ma - ma, tell your pa, I'm gon-na send you back to

E7 A7

Ark - an - sas, Oh yes ma'am, you don't do right,

E7 B7

don't do right,

A7 E7 B7

E7 E7 E7 N.C.

When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,

A7  E7 

al - right,



B7  A7 

al - right.



E  B7  N.C.




A⁷ E⁷

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E B⁷

Second system of musical notation (measures 5-8). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords B⁷, A⁷, E, and B⁷ are indicated above the staff.

N.C.

Third system of musical notation (measures 9-12). The key signature is three sharps (F#, C#, G#). The notation is in the bass clef. The label "N.C." is present above the staff.

A⁷ E⁷

Fourth system of musical notation (measures 13-16). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E B⁷

Fifth system of musical notation (measures 17-20). The key signature is three sharps (F#, C#, G#). The notation includes a treble and bass staff. Chords B⁷, A⁷, E, and B⁷ are indicated above the staff.

E7 N.C. E7 N.C.

When you see me in mi-se-ry, come on—ba-by see a-bout me now, yeah,—

A7 E7

Hey,— hey, al —

B7 A7 E B7

—right.

E7 N.C. E7 N.C. E7

See the girl with the red dress on, she can do the Bird - land all night long,

A⁷ E⁷

yeah, yeah, what'd I say, al -

B⁷ A⁷ E⁷ B⁷

-right. Well, tell me what'd I say, -

E⁷

— yeah, tell me what'd I say right now.
Ba - by I wanna know right now,

A⁷ E⁷

Tell me what'd I say, and I wanna know, tell me what'd I say right now.
ba - by I wanna know right now, yeah.

B⁷ A⁷



Tell me what'd I say,____ tell me what'd I say,____
 And____ I wanna know,____ said____ I wanna know,____

E⁷



1. N.C. 2. N.C.

yeah. And____ and I wan - na know,
 yeah.

2 bar count in. 1° only

N.C.

Er____ (er),____ oh____ (oh).____

Er (er), oh (oh), er (er), oh (oh), woah one more time.
 Oh baby feel so good,
 Oh it's al - right,

E⁷

Said a - one more time, — ba - by now,
 Make me feel so good, — now — yeah.
 said that it's all right — right — now,

A⁷

said a - one more time — now,
 Woh, — ba - by, —
 Said — it's al - right, —

said a - one more time, —
 make me feel so good —
 said — it's al - right —

E⁷B⁷

— yeah.
 — yeah.
 — yeah.

Said a - one more time, —
 Make me feel so good, —
 Said — it's al - right, —

1, 2, 3.

4.



said a - one more time, _____ yeah. _____ Woh, _____
 make me feel so good, _____ yeah.
 said _____ it's al - right. _____

N.C. _____ shake that thing _____ now, _____ ba - by shake that thing _____

_____ now now, _____ ba - by shake that thing, _____

ba - by shake that thing _____ right now. _____ Ba - by shake that thing, _____

B7 A7 E7 N.C.

ba-by shake that thing. Woh, feel al - right

E7

now yeah, said I feel al - right now. Woh,

A7 E7

tell you feel al - right, yeah. Said I feel al - right,

B7 A7 E7

said I feel al - right.

CD Track Listing

Full performance demonstration tracks...

1. Drown In My Own Tears

(Glover) Lark Music Limited.

2. Georgia On My Mind

(Carmichael) Campbell Connelly & Co. Limited.

3. Hallelujah I Love Her So

(Charles) Carlin Music Corp.

4. I Can't Stop Loving You

(Gibson) Acuff-Rose Music Limited.

5. Shake A Tail Feather

(Hayes) Edward Kassner Music Co. Limited.

6. A Song For You

(Russell) Rondor Music (London) Limited.

7. Unchain My Heart

(Powell) Sparta Florida Music Group Limited.

8. What'd I Say (Parts 1 & 2)

(Charles) Carlin Music Corp.

Backing tracks only (without piano)...

9. Drown In My Own Tears

10. Georgia On My Mind

11. Hallelujah I Love Her So

12. I Can't Stop Loving You

13. Shake A Tail Feather

14. A Song For You

15. Unchain My Heart

16. What'd I Say (Parts 1 & 2)



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Drown In My Own Tears
Georgia On My Mind
Hallelujah I Love Her So
I Can't Stop Loving You
Shake A Tail Feather
A Song For You
Unchain My Heart
What'd I Say (Parts 1 & 2)



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